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ABSTRACT

For the student or scholar of Black film, this volume provides a compendium of approximately 3,000 film items with Black themes or subject matter (even before Black actors appeared in them); films featuring substantial participation by Blacks as writers, actors, producers, directors, musicians, and consultants; and films in which Blacks play incidental roles. Productions by both United States and foreign companies made between 1900 and 1977 are included. Entries are categorized by type and fully annotated, including cast lists. The focus is the presence and participation of Blacks--an emphasis that illuminates their important contributions to the art of filmmaking. A section on "How-To-Use-This-Volume" provides extensive information on search categories. (NKA)

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